SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

OLD ENGLISH GLASS

The Property of HENRY BROWN, ESQ.;

AND

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of H. SCHRIJVER, ESQ.

AND

The Property of LT.-COL. BUCKHAM

Day of Sale:

TUESDAY, THE 25TH FEBRUARY

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (13 Plates)

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II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

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IS 77

CATALOGUE

OF

FINE ENGLISH GLASS

COMPRISING

THE CELEBRATED COLLECTION OF FINE OLD ENGLISH DRINKING GLASSES

THE FIRST PORTION

The Property of Henry Brown, Esq.

INCLUDING

SUPERB GOBLETS

WINE GLASSES, ALE, CORDIAL, CHAMPAGNE, RATAFIA AND SWEETMEAT GLASSES OF THE 17TH AND 18TH CENTURIES

ATTRACTIVE WINE GLASSES WITH COLOUR-TWIST STEMS

NEWCASTLE ENAMELLED GLASSES BY WILLIAM AND MARY BEILBY

RARE ENGRAVED JACOBITE AND WILLIAMITE GLASSES

WITH CLUB MOTTOES AND PORTRAITS OF PRINCE CHARLES EDWARD, KING WILLIAM III AND THE DUKE OF CUMBERLAND

AN INTERESTING INSCRIBED GERMAN GUILD BEAKER AND COVER IN ORIGINAL 16TH CENTURY WOODEN CASE

A VERY RARE ENGRAVED VERZELINI GOBLET DATED 1577, THE EARLIEST DATED EXAMPLE KNOWN

"ANGLO-NETHERLANDS," "ANGLO-VENETIAN" AND INTERESTING CRYSTAL PRIMITIVES

IMPORTANT SAVOY LEAD CRYSTAL GLASSES

A SUPERB DECANTER JUG BY RAVENSCROFT AND THE REMARKABLE PENRUDDOCK FLUTE

ALSO

ORIENTAL RUGS AND CARPETS

FROM THE LOOMS OF KASHAN, KIRMAN, TEHERAN, TABRIZ, KHOROSSAN AND FEREGHAN AND FROM CAUCASIA, ASIA MINOR, CHINA, TURKESTAN AND THE TURCOMAN TRIBES

INCLUDING

The Property of H. Schrijver, Esq.

AND

The Property of Lt-Col. Buckham

AND

FROM VARIOUS OTHER SOURCES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 25th of FEBRUARY, 1947

AT **ELEVEN** O'CLOCK PRECISELY

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(Illustrated Catalogue 13 Plates)

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

A CELEBRATED COLLECTION

OF

OLD ENGLISH GLASS

ALSO VALUABLE

ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Tuesday, 25th February, 1947

AT **ELEVEN** O'CLOCK PRECISELY

FINE OLD ENGLISH DRINKING GLASSES

The Property of Henry Brown, Esq.

late of "Stocks", Aldbury, Tring

THE FIRST PORTION

PLAIN, KNOPPED AND BALUSTER STEM GLASSES

1 AN EARLY WINE GLASS with straight-sided bowl, on a double-knopped stem and wide folded foot, greenish-tinted speckled lead metal, 5¼*in.*; and another with lipped bucket bowl on a hollow baluster stem, terminating in a folded foot, 5¼*in.*, 17/18*th Century* 2

*** The first formerly in the Leslie Collection.

2 A "BOTTLE-GLASS" CORDIAL of similar green-tinted lead glass, the small funnel bowl with solid base on a baluster stem, terminating in a folded foot, $4\frac{3}{4}$*in.*; a Wine Glass with bell bowl on a short stem and domed and folded foot, 4*in.*; and another Wine Glass with bell bowl on a taller plain stem and folded foot which is etched in diamond point with "The Plough and the Sail", $5\frac{3}{4}$*in.* 3

3 A RARE SEALED WINE GLASS with straight-sided bowl, on a hollow shoulder-knopped stem and conical folded foot, the bowl with an applied and impressed seal, bearing the initials "C.B.", $5\frac{3}{4}$*in.*

*** Formerly in the C. Kirkby Mason Collection, sold in these Rooms 21st November, 1929, no. 118.

4 A DECEPTIVE CORDIAL GLASS with small heavy funnel bowl, inset on a shoulder-knopped stem containing a heart-shaped tear and terminating in a folded foot, $5\frac{1}{4}$*in.*

5 A TALL CORDIAL with small straight-sided bowl on a plain columnar stem, terminating in a small knop above a conical folded foot, $6\frac{1}{2}$*in.*; and another Cordial, on a centre-knopped stem and folded foot, $5\frac{3}{4}$*in.* 2

*** The last from the Brocklebank Collection.

6 AN EARLY GOBLET with tall straight-sided bowl, on massive baluster stem of somewhat primitive construction, containing a heart-shaped tear and terminating in a folded foot, the metal with an almost amber tint, $8\frac{1}{2}$*in., circa* 1690

*** From the Kirkby Mason Collection, Sotheby's 21st November, 1929, lot 32.

7 AN ENGRAVED WINE GLASS with lipped ogee bowl, on a plain stem and conical foot, the bowl finely engraved with hops and barley issuing from the same stem, $6\frac{3}{8}$*in.*; another with vertically-ribbed bell bowl, on a plain stem and domed foot ribbed to match the bowl, 6*in.*; and another with double ogee bowl on a plain stem and folded foot, a rare combination, $5\frac{3}{8}$*in.* 3

8 AN INSCRIBED FIRING GLASS with trumpet bowl and solid base, on a massive corrugated foot, the bowl etched in diamond point with a thistle spray and inscribed "The LAND of CAKES", $3\frac{3}{4}$*in.*; and an earlier Wine Glass of almost single flint type, with straight-sided bowl above a single collar and short and inverted baluster stem, terminating in a folded foot, $5\frac{3}{4}$*in.* 2

*** The first from the Captain Wall Collection.

9 A GOOD TOASTING GLASS with small trumpet bowl on a tall slender stem, terminating in a conical foot, 9*in.*; and a Goblet of dark metal with large waisted bell bowl on a plain stem and conical foot with folded rim, $8\frac{3}{8}$*in.* 2

*** The first from the Henry Peech Collection, Sotheby's 19th March, 1926, lot 10.

10 A DOUBLE GLASS with two conjoined bell bowls, one slightly larger than the other, streaky dark-tinted metal, 4*in., circa* 1700; and a later Boot Glass, $3\frac{1}{2}$*in.* 2

*** The first illustrated by Grant R. Francis "*Old English Drinking Glasses*", 1926, pl. 44, fig. 259; the second from the Kirkby Mason Collection, third portion, lot 101.

11 A MASSIVE GOBLET with drawn trumpet bowl and plain stem containing a heart-shaped tear and terminating in a well proportioned conical foot, $11\frac{3}{8}$*in. high, diam. of bowl* $5\frac{1}{8}$*in., diam. of foot* $5\frac{3}{4}$*in., weight* 3 *lbs.* 8 *ozs., circa* 1695

*** Formerly in the S. G. Hewlett Collection.
Illustrated by W. A. Thorpe in "*A History of English and Irish Glass*", pl. 46, fig. 1.

12 A SMALL CORDIAL GLASS, the trumpet bowl with solid base resting on a depressed knop, above a rare cylinder stem, and terminating in a wide folded foot, dark tinted metal, 5½*in.* (*shape cf. Bles, pl.* 96, *fig.* 129, *Wilfred Buckley, pl.* 88C)

13 A CHAMPAGNE GLASS with wide double ogee bowl, resting on a spherical tear knop above a baluster stem terminating in a domed and folded foot, 5⅞*in.*

14 A LARGE WINE GLASS, the straight-sided bowl with solid base, supported on a star-studded Silesian stem terminating in a conical foot with wide folded rim, 7½*in.*, *circa* 1715

15 A GOOD WINE GLASS with funnel bowl and solid base, on a fine truncated cone baluster stem containing a heart-shaped tear, and terminating in a massive circular foot, 6*in.*, *circa* 1700 (*stem cf. Bles, "Rare English Glasses", pl.* 91, *fig.* 127)

[*See* ILLUSTRATION]

16 A FINE GOBLET with large double ogee bowl and solid base, on a truncated cone baluster containing a circular tear, terminating in a conical folded foot, 7½*in.*, *circa* 1705

*** Formerly in the Wrigley Collection, sold in these Rooms 18th November, 1925, and the Berney Collection.

Illustrated by Thorpe in "*History*", pl. 49, bottom row, fig. 1. The lump of glass annealed to the edge of the foot, probably due to an error of timing by the gaffer.

[*See* ILLUSTRATION]

17 A FINELY-PROPORTIONED GLASS with rare tall thistle-shaped bowl, terminating in a solid spherical base, supported on a massive baluster stem terminating in a wide folded foot, 7½*in.*, *circa* 1695

[*See* ILLUSTRATION]

18 A FINE UPSTANDING LARGE GOBLET with straight-sided bowl on a baluster stem with dumb-bell tear knop, terminating in a wide folded foot; the bowl with diamond etched inscriptions, 14⅞*in. high, diam. of bowl* 6½*in., diam. of foot* 7*in.*—*wt.* 5 *lbs.* 8½ *ozs.*

*** The bowl is etched in diamond point by an amateur hand as follows:—The Duke of Comberld, Prosperity to Holkham & Wroxham, Prosperity to the English Copper Company; Prosperity to the Royal Africa Company; Prosperity to the Glorious and Immortal Memory of King William; Flieham Abby and Ham Abby; 1720 Wm. Leeds; Hillington Necton, Woodford, Lynn". (*sic*).

[*See* ILLUSTRATION, *facing p.* 5]

19 AN ENGRAVED ALE GLASS with plain tall stem and funnel bowl, gilt and engraved with hops and barley, 8¼*in.*; and a "kit-cat" type Wine Glass, the stem with heart-shaped tear, terminating in a domed foot, 7*in.* 2

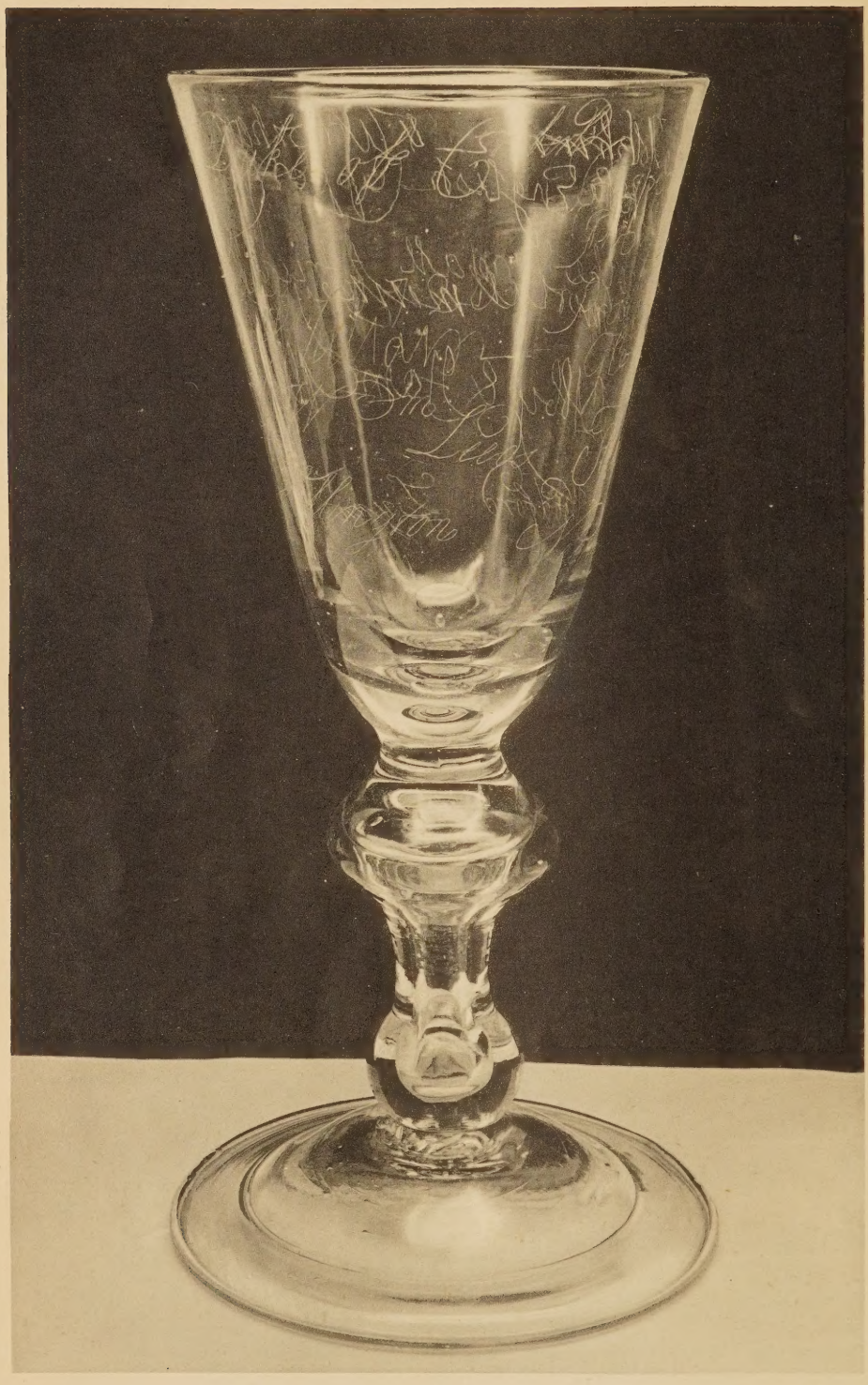
20 AN EARLY TAVERN GLASS on a short inverted baluster stem, the funnel bowl with solid base, supported on a conical foot with a wide fold, 5⅞*in.*, *circa* 1685.

*** Illustrated by W. A. Thorpe in "*History of English and Irish Glass*", pl. 43, top row, fig. 2.

21 AN EARLY ALE GLASS with tall funnel bowl, solid base and short plain stem supported on an inverted baluster stem containing a heart-shaped tear and terminating in a domed foot, 8¼*in.*; and a Wine Glass with ribbed funnel bowl on an incised-twist stem, 6¾*in.* 2

*** The last from the David Davis Collection, Sotheby's May, 1928, lot 54.

17 15 16



22 An engraved Wine Glass, the bell bowl finely engraved with a band of baroque engraving round the rim, including foliate scrolls, festoons and birds, on a tall many-knopped stem, terminating in a conical foot, 8*in.*

** Illustrated by W. A. Thorpe in "*History*", pl. 96, fig. 1.

23 A good Sweetmeat Glass, the wide double ogee bowl with trellis moulding rests on a spherical tear knop, above a star-studded Silesian stem terminating in a domed and folded foot matching the bowl, 6¾*in.*

24 An early Tavern Glass with funnel bowl and solid base, inset in an unusually large and massive baluster stem containing a heart-shaped tear and terminating in a high conical foot with folded rim, 6⅞*in.*, *circa* 1685

** From the Kirkby Mason Collection, Sotheby's 12th July, 1929, lot 29. Perhaps from the same Glasshouse as Bles, pl. 6.

25 An engraved Cyder Goblet with flared bell bowl, engraved with a fruiting apple branch and supported on a centre-knopped stem terminating in a high domed foot, 8⅛*in.*

26 An "incised-twist" Wine Glass with straight-sided bowl, on a tall incised-twist stem terminating in a domed foot, 6⅞*in.*; and another with larger straight sided bowl trellis moulded round the lower part, 7*in.* 2

27 A rare Wine Glass with small bell bowl with solid base, supported on a wide collar and terminating in a baluster stem and domed and folded foot, 6*in.*, *an uncommon type*

28 A good Cordial Glass, the small trumpet bowl with solid base containing an air bead and resting on two collars above a pure baluster stem and folded foot, 6½*in.*

** For type see Francis Buckley "*Old English Glass*", pl. 16, fig. C.

29 An early Cordial Glass with straight-sided bowl and solid base, on an ovoid stem containing an elongated tear and terminating in a folded foot, 6*in.*, *rare*

** From the Wrigley Collection, Sotheby's November, 1925, and the Kirkby Mason Collection, 12th July, 1929, lot 50.
Illustrated by Francis Buckley, op. cit., pl. 14C.

[*See* Illustration, *facing p.* 6]

30 A rare Coin Glass of brilliant metal, with funnel bowl and solid base above a blown-knop containing a Charles II fourpenny piece of 1683, supported on a solid knop and domed and folded foot, 7*in.*

** From the Hamilton Clements Collection, Sotheby's 15th May, 1930, lot 144.
Illustrated by W. W. Winkworth in the Burlington Magazine, June, 1924, pl. 1g.
Grant R. Francis indicates the Jacobite significance of these coin-glasses, p. 203.

[*See* Illustration, *facing p.* 6]

31 A FINE GEORGE I CORONATION GLASS with funnel bowl and solid base, resting on a square knop inscribed "GOD BLESS KING GEORG", supported on a star-studded Silesian stem terminating in a folded foot, 6¼*in.*

*** Illustrated by W. A. Thorpe in *"History of English and Irish Glass"*, pl. 88, fig. 1.

See "Apollo", vol. 3, pp. 165.

Another of these glasses, which were used by the Hanoverian clubs early in the reign of George 1, is in the London Museum.

[*See* ILLUSTRATION]

GLASSES WITH AIR-TWIST STEMS

32 AN UNUSUAL WINE GLASS with deep bell bowl, supported on a spherical air bead knop, above two depressed knops on a short heavy air-twist stem, terminating in a domed foot, an uncommon combination, 7⅛*in.*

*** From the Cory Wright Collection, Sotheby's June 16th, 1926.

Illustrated by Bles in *"Rare English Glasses of the 17th and 18th Centuries"*, pl. 94, fig. 135.

[*See* ILLUSTRATION, *facing p.* 7]

33 A LARGE ALE GOBLET with double-knopped air-twist stem terminating in a circular conical foot, the straight-sided bowl engraved with hops and barley and the initials F.F.F. interspersed between, 8¼*in.*

*** From the collection of Francis Berry.

Probably by the same gaffer as the Trelawny "Revirescit" goblet, the Taylor "Portrait of Prince Charles Edward" and the "Turno Tempus Erit" example illustrated in the *"Burlington Magazine"*, June 1920.

[*See* ILLUSTRATION, *facing p.* 7]

34 A TALL DECEPTIVE CORDIAL with heavy straight-sided bowl on a fine columnar mercurial-twist stem, terminating in a conical foot, 7*in.*

*** From the Berney Collection.

Exhibited at the Vintner's Hall Exhibition, June-July, 1933 and illustrated in the catalogue, pl. 93, fig. 3.

[*See* ILLUSTRATION, *facing p.* 7]

35 A WINE GLASS with waisted bell bowl, on an air-twist stem with four graduated knops, terminating in a conical foot, 6¼*in.*; and another good Glass with pronounced double ogee bowl, on a good mercurial-twist stem and well proportioned foot, 6⅛*in.* 2

*** The last from the David Davis Collection, Sotheby's May, 1928, lot 88.

36 AN ENGRAVED RATAFIA GLASS with narrow drawn funnel bowl, and mercurial corkscrew stem, terminating in a conical foot, the bowl engraved with a single flowering branch, 7½*in.*; and a Wine Glass with straight-sided bowl, hammered and ribbed in the lower part and supported on a short shoulder-knopped air-twist stem, 6⅞*in.* 2

*** The first from the Cory Wright Collection, Sotheby's June, 1926, lot 119.

37 AN ENGRAVED WINE GLASS with bell bowl on an air-twist stem and conical foot, the bowl wheel-engraved with chinoiseries, a bridge over a stream flanked by trees, houses and Chinese figures, 7¼*in.*; and an early air-twist stem Wine Glass with drawn trumpet bowl showing the first attempts of this type of stem, terminating in a folded foot, 5¾*in.* 2

29 30 31

32 33 34

38 A GOOD WINE GLASS with slightly flared bucket bowl on a very unusual five-knopped air-twist stem, terminating in a conical foot, 6⅜*in.*, *rare*

*** From the Hamilton Clements Collection, Sotheby's July, 1930, lot 29. Illustrated by Francis Buckley in *"Old English Glass"*, pl. 31A.

39 A TOASTING GLASS with drawn trumpet bowl and slender air-twist stem, terminating in a pronounced conical foot, 7¼*in.*; and a Wine Glass with bell bowl on an air-twist stem with double frilled collar, 6⅝*in.* (*for two frilled collars, see Buckley, pl.* 31) 2

40 AN ENGRAVED WINE GLASS with straight-sided bowl, on an air-twist stem with a single frilled collar, the bowl engraved with a border of fruiting vine, 6½*in.* and a small Wine Glass with straight-sided bowl, on a slender silver air-twist stem and domed foot, 5⅜*in.* 2

*** The last from the Leslie Collection.

GLASSES WITH FACET-CUT STEMS

41 AN ENGRAVED WINE GLASS with ogee bowl decorated with a finely engraved tulip and a bird on a centre-knopped stem, 5⅞*in.*; another with engraved bowl, 5½*in.*; and one other, 5¼*in.* 3

*** The first illustrated by Grant R. Francis in *"Old English Drinking Glasses"*, pl. 50, fig. 313.

42 A RARE DECEPTIVE GLASS with massive ogee bowl on a faceted stem and circular foot, 4¾*in.*; another with double ogee bowl on a centre-knopped stem 5⅞*in.*; and another the ogee bowl engraved with the crest of Upton, 5*in.* **3**

*** The last sold in these Rooms on the 4th March, 1927.

43 AN ALE GLASS with tall funnel bowl, cut round the lower part and supported on a shoulder-knopped facet-cut stem, 7⅝*in.*; and a rare Wine Glass the ogee bowl with loop, star and husk cutting, on a faceted cone baluster stem terminating in a folded foot, 5½*in.*

*** The last an earlier glass cut at a much later date, in late 18th Century technique.

44 A LARGE WINE GLASS with wide straight-sided bowl, facet-cut round the base and on a facet-cut stem, terminating in a wide domed foot, 6½*in.*; and a small Wine Glass with ovoid bowl engraved with a continuous stag hunt, 5½*in.* 2

*** The first from the Hamilton Clements Collection, Sotheby's 15th May, 1930, lot 74.
Illustrated by Francis Buckley, *"Old English Glass"*, pl. 25 fig. b.; see also Bles, pl. 98, fig. 143.

45 A MASSIVE-CUT SWEETMEAT GLASS with shallow cut double ogee bowl and serrated rim, on a faceted centre-knopped stem, and domed quasi-heraldic rose foot, shallow cut to match the bowl, 7½*in.*

46 AN ENGRAVED WINE GLASS with cup-shaped bowl attractively engraved with sprays, vases and cornucopiae of flowers, ridge cut stem and circular foot, 5¼*in.*; and a taller Wine Glass with ogee bowl, on a faceted stem and domed foot, 6⅛*in.* 2

*** The first illustrated by W. A. Thorpe in *"History of English and Irish Glass"*, pl. 120, fig. 1.

47 A SET OF FOUR ENGRAVED WINE GLASSES with ogee bowls, rose carved bases and engraved with pseudo-Chinese landscapes, on faceted stems and circular feet, *6in., an attractive set* 4

*** Formerly in the collection of Lady Davis.
A glass by the same engraver in the Hamilton Clements Collection is illustrated by Francis Buckley, op. cit., pl. 26, fig. 2.

[*See* ILLUSTRATION]

48 A RARE STIPPLED PORTRAIT GLASS, *by D. Wolff*, with ovoid bowl on a facet-cut stem and conical foot, the bowl with an oval rocaille medallion ornamented with festoons and stippled with a full face bust portrait of a divine, with some volumes in the background, $6\frac{1}{8}$*in., circa* 1790, *brilliant condition*

*** The glass has been attributed to Wolff on the grounds of certain similarity to those illustrated in the monograph on David Wolff by WilfredBuckley, pls. 1—4, signed and dated 1784, 1787, 1789 ; and a stronger resemblance to the Henrik Hoofd Glass, pl. 10. See also *"The Art of Glass"* by the same authority, pl. 146, and *"Glass"* (V. & A. Handbook), by W. B. Honey, p. 135.

[*See* ILLUSTRATION]

FINE COLOUR-TWIST, OPAQUE-TWIST, AND ENAMELLED GLASSES

49 AN ENAMELLED CORDIAL GLASS, *perhaps by Beilby*, the ogee bowl with white enamel trellis and rococo festoon decoration round the rim, on a corkscrew opaque-twist stem, $5\frac{3}{4}$*in.* ; and a small Lynn Wine Glass, the ogee bowl with horizontal wreathing, on an opaque ribbon corkscrew stem and conical foot, $4\frac{3}{4}$*in.* 2

50 A "CAPTAIN" GLASS or tall Cordial, with straight-sided bowl on a very tall white opaque basket corkscrew encircled by double strands, $8\frac{1}{8}$*in., rare* ; and an Ale Glass with funnel bowl on double-knopped opaque-twist stem, 8*in.* 2

*** The first from the Hamilton Clements Collection, sold in these Rooms, July 16th, 1930, lot 43.

51 AN ENGRAVED GLASS with ogee bowl on an opaque-twist stem, engraved with a swan flanked by the words "White—Inn" within a foliate wreath, $5\frac{3}{4}$*in.* ; and another Wine Glass with straight-sided bowl engraved with a moth and fruiting vine branch, on a fine basket corkscrew and double strand, $5\frac{3}{4}$*in.* 2

*** The first probably made for the host of a White Swan Inn, a popular vogue also in ceramics at this period ; e.g. the White Hart, the Black Boy, the Rising Sun, etc. painted on mugs. One of the best carved Inn Signs is the 15th Century example of the Swan Inn at Clare, Suffolk.

52 A CORDIAL GLASS with small trumpet bowl supported on a shoulder-knopped opaque-twist stem and conical foot, $5\frac{7}{8}$*in.* ; a very unusual Custard Glass with ribbed bowl and opaque twist-stem, with rare double loop handle, $5\frac{1}{8}$*in.* ; and a Wine Glass with double ogee bowl, also on an opaque-twist stem, 6*in.* 3

*** The first from the Wrigley Collection, sold in these Rooms, November, 1935, lot 102.

53 AN UNUSUAL ALE GLASS the tall funnel bowl shallow-cut at the base and supported on an opaque ribbon corkscrew and strands, terminating in a conical foot, $7\frac{1}{4}$*in.* ; and a Wine Glass the double ogee bowl, trellis moulded at the base, on an opaque basket spiral stem, $5\frac{3}{4}$*in.* 2

*** The first illustrated by W. A. Thorpe in "*History*", pl. 117, top row fig. 2.

47

48

65

64 66 63

54 An engraved Wine Glass, the bell bowl engraved with a border of fruiting vine, supported on a spherical air-bead knop and opaque-twist stem, terminating in a domed foot, 7⅛*in.*; and a Cordial Glass with fluted straight-sided bowl, on tall double-knopped opaque-twist stem and conical foot, 7*in.*, *both rare types* 2

55 A Lynn Wine Glass with horizontally grooved ogee bowl, on a typically fine opaque-twist stem, terminating in a folded foot, 5½*in.*; and a very attractive Wine Glass with vertically ribbed ogee bowl on an elaborate ribbon-twist containing an air cable, and terminating in a conical foot radially ribbed to match the bowl, 6¾*in.* 2

*** The last from the Hamilton Clements Collection, second portion, May 1930, lot 42.

56 A deceptive Cordial Glass with massive ogee bowl, on an unusually good corkscrew ribbon opaque-twist stem terminating in a conical foot, 5⅝*in.*

57 A rare Champagne Glass, the double ogee bowl with an unusual folded and everted lip, engraved with a frieze of fruiting vine and supported on an opaque-twist stem composed of a basket spiral encircled by double strands, terminating in a circular foot, 6*in.*

58 A colour-twist Wine Glass with straight-sided bowl, on a centre-knopped tartan-twist stem composed of a white ribbon edged with red and green entwined by a basket spiral and terminating in a conical foot, 6⅛*in.*

59 A colour-twist Wine Glass with double ogee bowl, supported on a stem with a double blue-tinted cord, terminating in a conical foot, 6⅛*in.*

*** From the Joseph Bles Collection (87).

60 A fine engraved colour-twist Wine Glass with bell bowl, engraved with two tulips and supported on a air spiral cable entwined with a single blue cord and terminating in a conical foot, 6⅞*in.*, *brilliant condition*

61 A colour-twist Ale Glass with plain funnel bow, on an opaque ribbon-twist stem encircled by red and blue strands, and terminating in a well-proportioned conical foot, 7½*in.*, *rare*

62 A rare colour-twist Wine Glass with waisted bucket bowl, on a very unusual yellow basket stem, encircled by white strands and terminating in a conical foot, 6⅛*in.*

*** From the Joseph Bles Collection (94).
Illustrated by Francis Buckley in *"Old English Glass"*, pl. 34.

63 An enamelled Ale Glass, *by William Beilby, Newcastle-on-Tyne*, decorated in white with a narcissus in flower on one side and a beehive on the reverse, on a fine quality Novocastrian opaque-twist stem terminating in a conical foot, 7*in.*

*** Formerly in the W. H. P. Leslie Collection, and illustrated in the private catalogue, p. 37, no. 229
Illustrated by W. A. Thorpe in *"History"*, pl. 132, fig. 2 and by the same authority in *"The Connoisseur"*, May, 1928, p. 15, figs. IV (b).

[*See* Illustration]

64 A RARE ENAMELLED "COLOUR-TWIST" CORDIAL GLASS, *by William Beilby, Newcastle*, on a brilliant colour-twist stem, the ribbed straight-sided bowl enamelled in white with fruiting vine round the rim and supported on a tall blue column encircled by two white opaque strands, terminating in a conical foot, 6⅝*in.*

*** From the Joseph Bles Collection (91).
Only two other examples of this type appear to be recorded, one of which was sold in the Hamilton Clements Collection, Sotheby's November, 1930, no. 83.

[*See* ILLUSTRATION, *facing p.* 9]

65 A FINE ENGRAVED "PRIVATEER" GLASS with bucket bowl engraved with a man-o'-war and inscribed "Succefs to the EAGLE Frigate" and etched in diamond point on the reverse *John Knill Commandr*, supported on a double-entwined basket spiral terminating in a conical foot, 6*in.*

*** Several glasses commemorate this celebrated Frigate and also the two galleys of the same name. See Powell *"Bristol Privateers and Ships of War"*, p. 205; E. B. Haynes *"Apollo"* March and May, 1940 and John Bacon, Circle of Glass Collectors paper, no. 50, May, 1944.

[*See* ILLUSTRATION, *facing p.* 8]

66 A RARE ENAMELLED MASONIC FIRING GLASS, *by William and Mary Beilby of Newcastle-on-Tyne*, of waisted beaker shape, enamelled on one side with the arms of the Lodge of Journeymen Masons, No. 8 (Edinburgh) on a white ground within a rococo cartouche and floral festoons; the reverse with masonic insignia in yellow enamel interspersed with white foliage, 3½*in.*, *circa* 1765-68

*** Compare this with the Hamilton Clements example sold in these Rooms, 15th May 1930, pl. 92; and illustrated by W. A. Thorpe in colours in *"English and Irish Glass"*, 1927, pl. 3 and by the same authority *"History"*, p. 123, fig. 3.

[*See* ILLUSTRATION, *facing p.* 9]

RARE JACOBITE AND WILLIAMITE GLASSES

67 A JACOBITE WINE GLASS with straight-sided bowl engraved with a seven-petal rose and single bud, on a plain stem and conical foot, 5⅞*in.*

*** From the Kirkby Mason Collection, Sotheby's April, 1929, no. 146.

68 A JACOBITE WINE GLASS with large straight-sided bowl engraved with a seven-petal rose, two buds and oak leaf, on an incised-twist stem and conical foot, 6⅝*in.*; and another, the drawn trumpet bowl with a rose and two buds in late tradition, 6¼*in.* 2

*** The first from the Hartwell House Collection, Sotheby's, 1938.

69 A JACOBITE CORDIAL GLASS with drawn trumpet bowl engraved with a six-petal rose, two buds, oak leaf and the Cycle Club's motto "Fiat", on a columnar air-twist stem and conical foot, 6¼*in.*

*** Formerly in the Penruddock Collection.
Relating to Jacobite emblems see numerous Papers to the Circle of Glass Collectors, by Muriel Steevenson and also Captain W. Horridge.

70 A JACOBITE WINE GLASS with bucket bowl engraved with a sunflower spray, on centre-knopped opaque-twist stem and conical foot, 6*in.*; and another with straight sided bowl also on an opaque-twist stem, with an upright sunflower "following the Sun", flanked by large leaves and bell-like flowers and with a moth on the reverse, 6¼*in.* 2

*** See an interesting article by Francis Buckley on "Jacobite Emblems", *"Old Furniture"*, August, 1928.

71 A RARE WILLIAMITE CORDIAL GLASS, with small straight-sided bowl slightly flared and supported on a triple-knopped stem with a dumb-bell tear in the two lower knops, terminating in a folded foot, the bowl engraved with an equestrian portrait beneath a ribbon label bearing the legend " THE GLORIOUS MEMORY OF KING WILLIAM ", on the reverse within a laurel wreath " BOYNE 1st JULY 1690 ", $4\frac{5}{8}$*in.*

** From the G. F. Berney Collection, cat. 134.
Exhibited at the Vintner's Hall Loan Exhibition, June, 1933, pl.. 118, no. 316C.

72 AN UNCOMMON JACOBITE WINE GLASS, the straight-sided bowl engraved with six-petal rose and single bud, and on the reverse a detached bud, probably symbolising the way in which Cardinal Henry cut himself off from his family's cause, on a plain stem and conical foot, $6\frac{3}{8}$*in.*

** This type of glass is dealt with in an article on " *Jacobite Emblems* ", by Mrs. Steevenson in *"Apollo"*, April, 1940, fig. V, p. 103.

73 A RARE JACOBITE WINE GLASS, the straight-sided bowl engraved with a six-petal rose, two buds and oak leaf, supported on a double-knopped air-twist stem and conical foot, the latter engraved with a six-rayed star under the foot, a very unusual feature, $6\frac{7}{8}$*in.*

** From the W. H. P. Leslie Collection, lot 146.
The star, associated with Prince Charles Edward is taken from the medal of 1729. See Steevenson *"Apollo"*, August, 1940, p. 43.

74 A RARE ENGRAVED COIN GOBLET, with large straight-sided bowl which has been cracked, on a blown-knopped stem containing a sixpence of William III. dated 1690, the bowl etched in diamond point with two peacocks, divided by a flowering tree, perhaps a reference to the Orangemen's rhyme "May the Orange Cock and the Purple Hen Bring forth Chickens ten times ten ", *7in., late 17th Century*

** From the Kirkby Mason Collection, Sotheby's, July, 1929, lot 161.
From the collection of Miss Lidgerwood.
Illustrated in " *Rare English Glasses* " by Joseph Bles, pl. 22 ; in *"English and Irish Glass*, by W. A. Thorpe, pl. 50A and *"Apollo"* Magazine, March 1926, fig. 7A.
By the same hand as the late 17th Century glass in Buxton Museum, illustrated by Thorpe, " *Burlington Magazine* ", October, 1938, pl. 1D.

75 AN INTERESTING ARMORIAL JACOBITE GLASS with large straight-sided bowl, engraved with the arms of the City of Worcester, flanked by a thistle and six-petal rose with single bud, supported on a double-knopped air-twist stem and conical foot, $7\frac{1}{4}$*in.*

** From the Hamilton Clements Collection, Sotheby's November, 1930.
Both the Friendly Society, the Jacobite Club for the County of Worcestershire and the more famous Cycle Club, must have had members resident in the City of Worcester, e.g. " Mr. Price " addresses a notice of his Cycle meeting from Worcester. Per Francis Buckley (Adam's Weekly Courant, 17 May, 1774).

76 GEORGE WALKER, LONDONDERRY. A Wine Glass with bell bowl, on an air-twist stem and conical folded foot, the bowl engraved with a full face portrait of George Walker within a wreath, and on the reverse, a view of Londonderry Castle, inscribed " GEORGE WALKER GLORIOUS MEMORY DEFENDER OF DERRY, "NO SURRENDER 1688 ", $7\frac{1}{8}$*in.*

** From the Hamilton Clements Collection, Sotheby's May, 1930, no. 147.
For his Defence of Londonderry against James II, Walker was thanked by the House of Commons, created D.D. by Oxford and made Bishop of Derry by the King. He fell leading the men of Derry at the Battle of the Boyne.

77 A RARE "REDEAT" JACOBITE GLASS with bell bowl on a plain stem terminating in a folded foot, the bowl engraved with a six-petal rose, two buds, six-rayed star and the word *"Redeat"*, probably made for the Oak Society, 6¼*in.*

*** From the Kirkby Mason Collection, Sotheby's July, 1929, lot 155.
From the Francis Berry Collection, no 220.
Illustrated by W. A. Thorpe in *"Apollo"*, January, 1926, fig. V.
See Grant R. Francis, pl. 66 for Glasses and Medal and also an article in the *"Burlington Magazine"*, by Sir John Risley, June, 1920.

78 A FINE DUKE OF CUMBERLAND PORTRAIT GLASS with small drawn trump bowl and plain stem, on a conical foot, the bowl engraved within a circular medallion with a profile bust portrait of the Duke of Cumberland to sinister, inscribed round the rim in italic lettering *"Prosperity to the Duke of Cumberland"*, 6⅜*in.*, *very rare*

*** Probably the glass sold in these Rooms on the 30th July, 1931, and thence G. F. Berney Collection.
Another example was sold in the second portion of the Kirkby Mason Collection, lot 162.
For a similar inscription cf. Bles, pl. 36, fig. 48.

[*See* ILLUSTRATION]

79 AN INTERESTING JACOBITE PORTRAIT GOBLET, with large straight-sided bowl, on a double-knopped air-twist stem and wide conical foot ; the bowl finely engraved with a nearly full-face portrait of Prince Charles Edward within a circular medallion, inscribed in italic lettering above *"Audentior ibo"* ; the reverse engraved with a six-petal rose and two buds flanked by a thistle and an oak leaf with an acorn, 7¾*in.*

*** The Hamilton Clements Glass has the legend in similar script below the portrait, see Francis Buckley, pl. 59B and Grant R. Francis, *"British Numismatic Journal"*, vol. XVI, 1921-22, fig. 13. But this portrait differs from the others in that the Prince wears no Ribbon or Star.

[*See* ILLUSTRATION, *facing p.* 13]

CONTINENTAL GLASS, "ANGLO-NETHERLANDS" AND "ANGLO-VENETIAN" PRIMITIVES

80 A RARE EARLY GERMAN GUILD BEAKER AND COVER, with silver-mounted foot rim ornamented with gadroon motifs, the glass and cover engraved in diamond point with names of guild members and dates from 1547 to 1790, the old original wooden case bearing the date, 1545, 11¼*in.*, *16th Century* 4

*** From the Rosenheim Collection, lot 322, sold in these Rooms on the 10th May, 1923.
From the Mensing Collection (Fred Muller) Amsterdam.
From Sotheby's sale of 10th November, 1938, no. 135.

81 AN ATTRACTIVE GOBLET of grey-tinted metal, with flared trumpet bowl, covered all over with slight pear-shaped prunted decoration, and supported on a depressed hollow globular knop gilt and moulded in relief with diamond-shaped ornament, perhaps intended for peacock feathers, and terminating in a conical folded foot, 6¾*in.*, *17th Century, slight greeny-black reaction, perhaps German in Italian style*

*** Shape cf. Wilfred Buckley *"Art of Glass"*, pl. 39, no. 174 and Honey *"A Handbook of Glass"* V. and A. Museum, p.. 35A.

BER
GEL
NEY

Audentior ibo

82 A NETHERLANDS TALL ENGRAVED FLUTE, with long funnel bowl, supported on a short hollow inverted baluster stem and folded foot, the bowl engraved with the Royal Arms of England as borne by Charles II and James II, 15½*in.*, *17th Century*

*** Formerly in the Schifftan Collection.
Sold in Sotheby's 10th November, 1938, lot 132.
Exhibited on loan at the Rijksmuseum, Amsterdam " Int. Tentoonstelling Van Oude Kunst ", 1936, no. 739.
For the Scudamore and other flutes see Bles, pl. 14 ; Thorpe, 1935, pp. 142, 143 ; *"History "*, pl. 6 and the *"Antique Collector "*, October, 1932, p. 362 where the question of the contract between John de la Cam and the Duke of Buckingham is discussed. See also Honey op. cit. pl. 36A and C, and pp. 130, 131.

83 AN " ANGLO-NETHERLANDS " TAZZA of grey-tinted metal, radially ribbed and supported on a depressed hollow bulb above a hollow conical foot with up-folded rim, 6⅛*in. diam., possibly third quarter of the 17th Century, no trace of lead*

84 A THIN GOBLET of dark tinted metal, with a very English straight-sided bowl on a tapering quadrangular stem and plain circular foot, 6⅞*in.* ; and another, slightly smaller, the bowl with moulded ribbing round the base, on a slender tapered and incised stem, 5¼*in.*, ? *Anglo-Netherlands, 17th Century* 2

*** The first illustrated by Gergus Graham in *"Apollo "*, February, 1938, p. 88, fig. IIB where he is of the opinion that it may be Continental.
The second from the Francis Berry Collection.

85 AN INTERESTING SODA COIN GBBLET with bucket bowl on a hollow-knop containing a coin of Pope Innocent XI (1676-1689) on a stem of graduated hollow knops terminating in a wide and narrowly folded foot, 5⅞*in.*, *no trace of lead. 17th Century*

*** The date probably 1676 that of the accession of Pope Innocent XI. See Fergus Graham, the article cited above, fig. IV A for stem.

86 A SODA GOBLET with wide funnel bowl and solid base, on a single collar above a lobed quatrefoil knop resting on a smaller collar and terminating in a conical foot with narrow fold, slightly green-tinted metal, 6⅝*in.*, *17th Century, Anglo-Netherlandish*

*** Later in lead crystal this lobed knop becomes a pincered four-bladed propeller stem, see lot 96 below.

87 AN ENGLISH CRYSTAL WINE GLASS with trumpet bowl set in a triple collar and supported on a depressed quatrefoil-knopped stem terminating in a conical folded foot, 5½*in.*, *17th Century, no trace of lead*

*** From the Hamilton Clements Collection, Sotheby's May, 1930, lot 30.
Illustrated by W. A. Thorpe in *"History "*, pl. 33, fig. 2.
Illustrated by the same authority in *" English and Irish Glass "*, pl. 12a.

88 A VERY INTERESTING " ANGLO-NETHERLANDS " GOBLET with funnel bowl of "Facon de Venise" type, the upper part plain, a band of narrow applied threading round the centre above spiked gadrooning, in the later lead crystal to become wrything flammiform fringes and spiked gadroons ; on a short dumb-bell stem terminating in a conical foot with narrow fold, 6½*in.*, *17th Century, no trace of lead*

*** Illustrated in *"Apollo "* February, 1938, by Fergus Graham, p. 89, fig. III C, in an article *"More Early Glasses "*. See also the bowl of the Wilfred Buckley glass Victoria and Albert Musuem, *circa* 491-36.

89 A GREENE TYPE "PLAINE BEER" with large funnel bowl terminating in a three-quarter inch solid base above a spherical blown knop resting on a conical foot with narrow fold, 8*in.*, *no trace of lead*, *17th Century*

*** From the Kirkby Mason and Berney Collections.
Illustrated by Thorpe in "*History*", pl. 8, fig. 3.
See also Wilfred Buckley, pl. 15D, and for another in this collection, Francis Buckley "*The Antique Collector*", May, 1938, p. 112 and Fergus Graham, "*Apollo*" December, 1938, fig. IV.

IMPORTANT ENGLISH LEAD CRYSTAL

90 A WRYTHEN ALE OR MUM GLASS with almost straight-sided bowl spirally wrythen and with a slight flammiform fringe two-thirds of the way up the bowl, on a hollow blown-knopped stem also slightly wrythen, terminating in a solid knop above a conical foot with wide fold, 6¼*in.* (*cf.* "*Antique Collector*", *June*, 1939, *fig.* 3, *p.* 139)

*** The stem is taller than is usually found on this type of glass. Mr. Francis Buckley many years ago drew attention to the fact that from contemporary advertisement these glasses may well have been used for Mum as well as Ale.

91 AN INTERESTING LEAD PRIMITIVE with small straight-sided bowl, colourless glass with some small bubbles, the hollow stem of graduating knops slightly clouded, terminating in a conical foot with narrow fold, 5*in.*, *lead re-action*

*** Illustrated in "*Apollo*" February, 1938, by Fergus Graham in an article "*More Early Glasses*", p. 86, fig. IV B. See also Prof. F. H. Garner, *Trans. E.C.C.*, 1937, p. 35, "on July 29th, 1673, Hooke visited with Christopher Wren, a 'new glasshouse' where they 'saw calcind flints as white as flower'".

92 AN ATTRACTIVE SAVOY ALE GLASS, the funnel bowl wrythen all the way up and supported on a short dumb-bell stem, similarly ornamented and terminating in a radially ribbed and folded foot, a very unusual feature in this early type of glass, 5⅞*in.*

*** Fergus Graham illustrates this Glass in "*Apollo*", February 1938, pl. VB and draws attention to the interesting foot formation which is also found in the Ravenscroft Rummers.

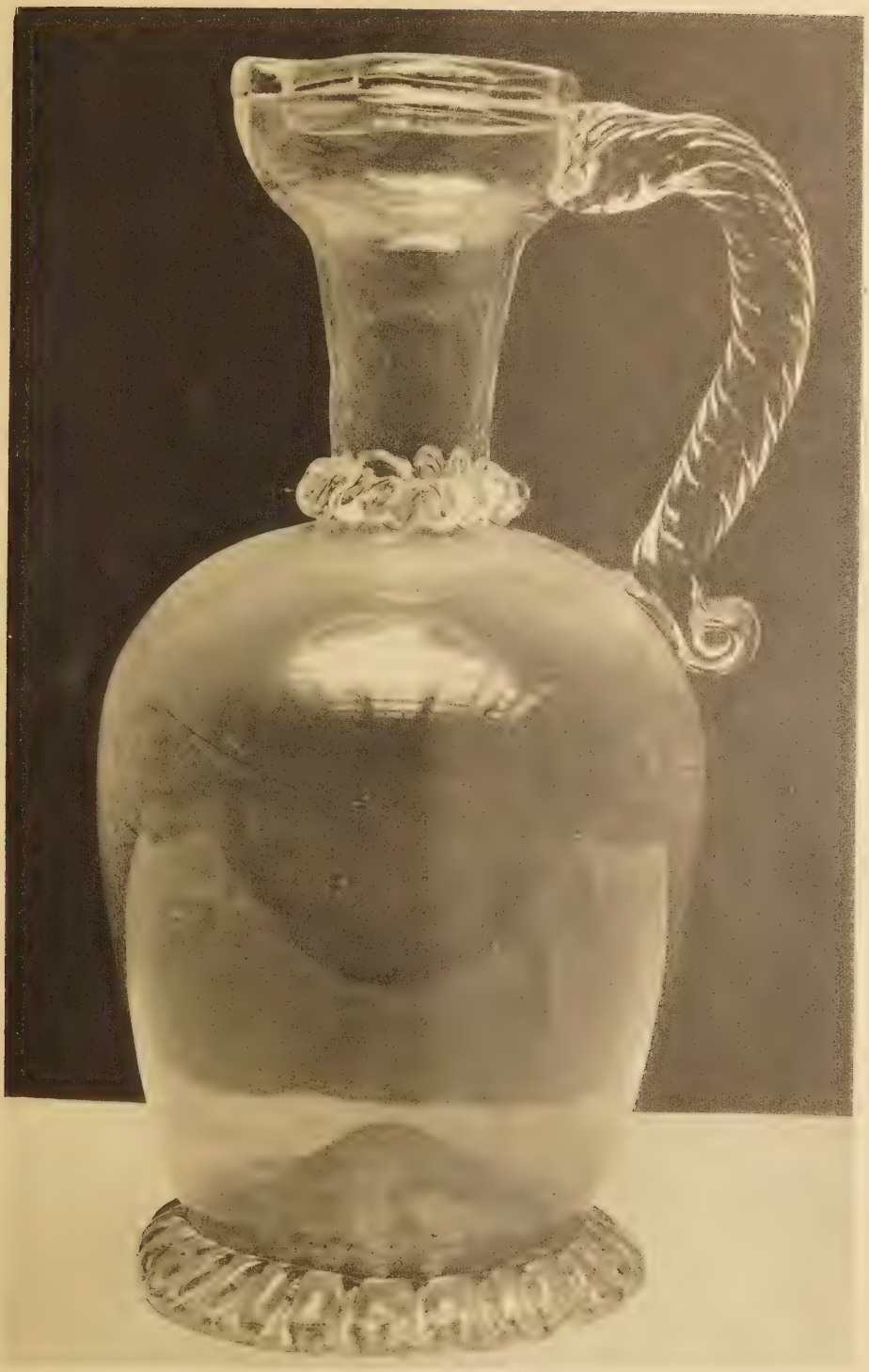
93 A VERY RARE RAVENSCROFT DECANTER JUG, of "crisseled" glass, with early rope-twisted handle, pinched lip spout with folded rim supported on a tapered neck with frilled collar on the shoulders, the almost oviform crissled body terminating in a spreading gadrooned foot rim with kick in base, 8¾*in. high, circa* 1676

*** Illustrated by Fergus Graham in "*Apollo*" December, 1938, p. 297, fig. II.
Illustrated in "*The Connoisseur*", August 1938, fig. III.
This example is interesting as having the early twisted handle as found on the sealed Kirkby Mason Ravenscroft Jug now in the Higgins Collection. The body has no vertical ribs and the rather elaborate gadrooned foot is milled between the toes.

[*See* ILLUSTRATION]

94 AN EARLY COIN-GOBLET with cup-shaped bowl, boldly gadroon ribbed round the lower part and supported on a hollow inverted baluster stem, terminating in a wide folded foot, the stem containing a Charles II three-penny piece, dated 1670, 5⅜*in.*

*** This glass has many similarities with one in the J. M. Bacon collection, illustrated by Fergus Graham "*Apollo*", December, 1937, fig. 18, p. 319.



95 An elegant tall Wrythen Ale with funnel bowl plain one third of the way down and with very pronounced flammiform fringe, supported on a short four-bladed " propeller " stem with pincer check, terminating in a spherical knop, above a conical foot, 6⅞*in.*

*** Illustrated by W. A. Thorpe in *"History of English and Irish Glass"*, pl. 65, fig. 3.

96 A rare Wine Glass with straight-sided bowl divided into six compartments by vertical ribs, slightly spiral and containing five slightly moulded prunts of " pearly " type, the bowl rests on a six-winged knop which is in turn supported by a dumb-bell stem terminating in a folded foot, 5½*in.*

*** From the Kirkby Mason Collection, Sotheby's July, 1929, lot 129.
Illustrated by W. A. Thorpe " *History* ", pl. 38, fig. 1.

97 An interesting and unusual Glass with a tall cylindrical bowl gadroon moulded round the base and with slight everted lip, on a finely proportioned inverted and wrythen baluster stem, terminating in a folded foot, 5½*in.*

*** From the Kirkby Mason Collection, Sotheby's July, 1929, lot 131, illustrated in the catalogue.

Illustrated by W. A. Thorpe in " *History* ", pl. 21, fig. 1.

It is interesting to see the compromise and throw-back to the Passglas-type of bowl, perhaps Greenes " chrisstall beer glasses with feett " were in this design ? See Thorpe *"The Glass Sellers Bills at Woburn Abbey"*.

98 A Magnificent ceremonial Goblet with large almost straight-sided bowl, rounded near the base and decorated with vertical spiking below an unusually good chain border, and supported on a " facon de Venise " stem of quatrefoil lobed baluster shape, each lobe decorated in relief with four pincered fringes terminating in a ball knop above a wide folded foot, 10½*in.*, *circa* 1685

*** Apparently hitherto unrecorded, this fine façade Goblet is, like others of this type, is of unusually brilliant cristallo.

[*See* Illustration, *facing p.* 16]

99 The celebrated Savoy " Penruddock Flute " with tall crisseled funnel bowl, decorated in relief with with two double bands of " rigaree " ornament with a single band between, the bowl rests on a cinquefoil fig-shaped knop between plain collars, terminating in a conical folded foot, 10$\frac{13}{16}$*in.*, *circa* 1675, *extremely rare*

*** Formerly in the possession of the Penruddock Family.
Exhibited at Burlington House, 1938, " Exhibition of 17th Century Art in Europe ", No. 886, cat., by W. A. Thorpe.

Illustrated by Fergus Graham in *"Apollo"*, February 1938, fig. 7, p. 90 and there fully described.

For " beare glasses " with similar rigaree " règles " found in London, cf. London Museum, no. A3950 and Guildhall Museum, no. M ; V2, 12, and R. Nash Collection.

For shape compare Greene's design in Slo. 857 and for the name in English, Lovelace's " *Elles of beer and flutes of Canary* " (1649). The rings probably derive from the German Passglas and twenty years before this glass was made, Liége price lists refer to " verres à l'anglaise à la biere à deux règles ", cf. Thorpe, English Glass, 1935, p. 134.

[*See* Illustration, *facing p.* 17]

JACOB VERZELINI

GLASSMAKER OF ST. OLAVE'S-AT-THE-CRUTCHED-FRIARS

100 AN EXTREMELY RARE VERZELINI GOBLET with deep straight-sided bowl of smoky-tinted metal with minute bubbles, the original stem and foot missing and replaced with a 17th Century pearwood foot with narrow silver rim, chased with egg-and-tongue motifs. The bowl etched in diamond point in the upper part with a spirited rendering of a hound pursuing a unicorn and another hound pursuing a stag, equally spaced and divided by four trees; below a narrow loop border is a wider border with a scrolling foliate ground with three reserved panels, two of which contain initials I (arranged in this manner)

R—B

B

and probably indicating that the glass was made to commemorate a wedding ; the third compartment contains the date IS77, this is again followed by a narrow border of loops below which is a string-of-pearls border, *total present height*, 7⅞*in.*, *bowl and small knop* 5½*in.*, *dated* 1577

*** Illustrated in *"The Connoisseur"*, July, 1939, p. 42. Vol. 104
Illustrated in *"Apollo"*, August, 1939, p. 86.

Mentioned by W. B. Honey in *" Glass "*, a Handbook of the Victoria and Albert Museum, p. 65.

Relating to the eight or so similarly etched examples from the Glasshouse of Giacomo Verzelini, better known as Mr. Jacob, see W. A. Thorpe *" English Glass "*, 1935, p. 94 et seq. Wilfred Buckley *"Diamond Engraved Glasses of the 16th Century"*; *" European Glass "*, pl. 83 and *"The Art of Glass"*, pls. 158 and 159 ; Bernard Rackham, *"Burlington Magazine,"* vol. 25, 1913, p. 23 ; Thorpe *"Burlington Magazine"*, May 1930 and October, 1935.

This is the earliest dated example known and is by the same hand as the " John Dier " glass in the Buckley Collection, generally attributed to Anthony de Lysle, whom we first hear of in 1582 but who, no doubt, worked for " Mr. Jacob " many years before this. In the " Dier " Glass, dated 1581, the artist is perhaps more slick and assured but nothing like so fresh and vigorous as on Mr. Henry Brown's example. From the " Dier " glass can be conjectured the type of stem and foot that originally supported this glass, but which may have been more slender and with the proportionate increase in height. For a portrait of Mr. Jacob see Hartshorne, pl. 25 ; taken from the brass at Downe, noted by Griffin and Mill Stephenson " Monumental Brasses in Kent ", p. 100.

[*See* FRONTISPIECE *and* ILLUSTRATION, *facing p.* 15]

Various Properties

ORIENTAL RUGS AND CARPETS

101 A Turcoman Rug, woven with octagons on a dark wine-coloured field enclosed by a diamond border, 5*ft.* 9*in. by* 3*ft.* 4*in.*

102 An Anatolian Rug, woven with a lotus and foliate design in soft colours, on an ivory field within a wide blue lotus border and two narrower conventional borders, 5*ft.* 6*in. by* 4*ft.* 7*in.*

103 An Anatolian Rug, woven with palmettes in brown and mushroom on a golden field, enclosed by an ivory, red and grey floral borders and six narrower borders, 5*ft.* 7*in. by* 4*ft.*

104 Another, woven with a centre medallion in rose and grey on a darker grey field, enclosed by foliate spandrels, and an outer ivory geometric border and two pale blue borders, 5*ft.* 4*in.* *by* 4*ft.* 2*in.*

105 A Kirman Rug, woven with a shaped medallion, tree and floral motives on a dark blue field, within a wide lotus border and four narrow borders, 6*ft.* 9*in.* *by* 4*ft.* 2*in.*

106 The companion Rug, 6*ft.* 9*in.* *by* 4*ft.* 2*in.*

107 A FEREGHAN RUNNER, the dark blue field woven with a typical and close Herati trellis, flower-head and saw-edged leaf design in colours, enclosed by a pistacchio green border between four narrower borders, 11*ft.* 8*in.* *by* 5*ft.*

108 A Hamadan Fereghan Rug, woven with a lotus and magnolia design in wine and green on an ivory field, enclosed by a wide wine border, 6*ft.* 4*in.* *by* 4*ft.* 5*in.*

109 An ANATOLIAN SILK RUG, woven with a shaped medallion in flame and pale blue on an ivory field enclosed by pale blue spandrels, within a pale green stylised border and two narrower borders, 5*ft.* 3*in.* *by* 3*ft.* 10*in.*

110 An Afghan Rug, woven with three rows of octagonal and star medallions on a wine field and enclosed by numerous trellis and conventional borders, 6*ft.* 1*in.* *by* 3*ft.* 10*in.*

111 Another of similar design, woven in dark blue, ivory and rose on a wine field, 7*ft.* 2*in.* *by* 4*ft.* 3*in.*

112 An Afghan Rug of warm colour, woven with *filpa* motives on a wine field, enclosed by narrow geometrical borders, 6*ft.* 5*in.* *by* 3*ft.* 9*in.*

113 Another of lighter colour, woven with octagonal and cruciform medallions on a wine field, enclosed by a geometrical border and numerous narrow borders, 5*ft.* 9*in.* *by* 4*ft.* 2*in.*

114 Another with shaped medallions woven in tones of red and ivory on a dark field enclosed by a medallion border and an outer checquer border, 5*ft.* 11*in.* *by* 4*ft.* 2*in.*

115 Another woven in Merv style with ivory medallions on a wine field, enclosed by numerous wine, ivory and blue borders, 6*ft.* *by* 4*ft.* 2*in.*

116 A SHIRVAN RUG, woven with six octagonal medallions on a dark blue field enclosed by a hooked border in blue, ivory and red and two other geometrical borders, 9*ft.* 6*in.* *by* 5*ft.* 4*in.*

117 ANOTHER, almost matching, 11*ft.* 2*in.* *by* 4*ft.* 9*in.*

118 A Shiraz Rug, woven with an ivory, red and blue pole medallion and hooked and crab motives on a dark blue field within ivory spandrels and a wide medallion border, 6*ft.* 11*in.* *by* 4*ft.* 9*in.*

119 A PAIR OF CHINESE RUGS, woven with storks in flight and cloud bands on a dark blue field enclosed by a broad border and an outer trellis border, 6*ft.* *by* 3*ft.* 11*in.*

120 Another Chinese Rug, designed with a junk in full sail in tones of ivory and blue on a coral ground, enclosed by a plain black border, 6*ft.* 10*in.* *by* 4*ft.*

121 A plain green Chinese Carpet, 12*ft.* 2*in.* *by* 8*ft.* 10*in.*

122 A DECORATIVE CHINESE CARPET, woven with bird, flower and utensil motives on a gold field enclosed by ivory, blue and gold borders woven in bright colours 14*ft.* 8*in.* *by* 11*ft.* 2*in.*

123 A TABRIZ CARPET, of pale golden colour woven with a centre shaped pole medallion in pale blue and rose, within pale blue spandrels and eight blue and rose borders, 12*ft.* 2*in.* *by* 10*ft.* 2*in.*

124 A KHOROSSAN CARPET, woven with a stepped medallion in tones of blue on a rose field enclosed by spandrels and within a wide pale blue border and various narrower borders, 11*ft.* 5*in.* *by* 7*ft.* 11*in.*

125 A LAVER-KIRMAN CARPET, woven with a bold floral and foliate design in shades of rose and ivory on a dark blue field, enclosed by a wide ivory lotus flower and tree border, 14*ft.* 2*in.* *by* 11*ft.*

126 A GOOD KASHAN CARPET, woven in tones of purple, blue and ivory, centred with a shaped medallion enclosed by spandrels, within a wide floral meander border, 11*ft.* *by* 7*ft.* 2*in.*

127 A FINELY KNOTTED KASHAN SILK CARPET, woven with a pole medallion and double tree pattern in shades of grey and gold on a pale blue field, within wine spandrels enclosed by a wide gold floral border and six narrower mushroom borders, 10*ft.* 5*in.* *by* 6*ft.* 9*in.*

The Property of Lieut-Colonel Buckham

128 A Shiraz Rug, woven in soft colours with a pole medallion enclosed by wine spandrels, within two ivory borders and two blue and red borders, 8*ft.* *by* 5*ft.* 3*in.*

129 A PAIR OF ISPHAHAN RUGS, woven with shaped medallions and a floral meander pattern on an ivory field, within a wide wine lotus border and two narrower borders, 6*ft.* 9*in.* *by* 4*ft.* 10*in.* *by* 6*ft.* 8*in.* *by* 4*ft.* 11*in.* 2

130 A Shiraz Rug, woven with a diamond medallion in soft tones of blue, green and ivory on a wine field, within two narrow borders, 7*ft.* *by* 4*ft.* 5*in.*

131 A TEHERAN RUG, of silky texture, with a formal floral spray and trellis pattern woven on an ivory field, within a wide floral spray border and two narrower blue borders, 7*ft.* 1*in.* *by* 4*ft.* 9*in.*

132 A Mecca-Shiraz Rug, woven with cruciform medallions in pale pink and green on a black field, within three narrow pale pink medallion borders, 7*ft.* 11*in.* *by* 4*ft.* 9*in.*

133 A Beluchistan Rug, woven with dark blue star medallions on a warm wine field, within numerous narrow conventional borders, 6*ft.* 3*in.* *by* 4*ft.* 5*in.*

The Property of a Gentleman

134 A Beluchistan Rug, woven with a trellis pattern on a dark red field, enclosed by a blue and red border and an outer trellis border, *5ft. 4in. by 2ft. 10in.*

135 A Ghiordes Prayer Rug with a blue field and *mihrab*, enclosed by oatmeal spandrels within a wide stylised brown and oatmeal border, *5ft. 8in. by 3ft. 11in.*

136 An interesting Persian Rug, woven with an oval medallion in red, blue and gold, on an ivory field, enclosed by three colourful borders, *6ft. 1in. by 3ft. 7in.*

137 A Daghestan Prayer Rug, woven with rows of hooked medallions in tones of blue, red and gold on an ivory field, enclosed by a geometric border, two medallion borders and five narrower borders, *6ft. by 3ft. 7in.*

138 An attractive Ghiordes Rug, woven with a blue field, enclosed by numerous narrow borders in alternate ivory and pale green and with floral motives, *5ft. 8in. by 4ft. 5in.*

139 A Ladik Prayer Rug, woven in a warm tone of red enclosed by pale blue spandrels within a wide medallion border, *6ft. 10in. by 4ft. 3in.*

140 A SILK KASHAN RUG, woven with a pale blue and rose pole medallion on a dark blue field, enclosed by rose and blue spandrels within a dark blue lotus border and two narrower borders, *6ft. 5in. by 4ft. 5in.*

141 A Turcoman Rug, woven with three rows of octagonal medallions on a wine field enclosed by a border of similar medallions and five narrower borders, *6ft. 3in. by 4ft. 9in.*

The Property of H. Schrijver, Esq.

142 A Chinese Rug with an attractive small trellis pattern outlined in gold, enclosing flower-heads in colours, on a blue field, *4ft. 8in. by 2ft. 8in.*

143 A KAZAK RUG, boldly woven with two large red, ivory and green 'crab' medallions, on a blue field decorated with star motifs in colours, enclosed by three red, ivory and golden florette and leaf borders, *5ft. 7in. by 3ft. 10in.*

144 A TURCOMAN RUG, the wine-coloured field woven with twenty-one octagons in three rows, bisected by blue lines and picked out in blue and ivory, enclosed by a hooked border and trellis end-pieces, *4ft. 4in. by 3ft. 2in.*

145 ANOTHER of tent bag form, and finely knotted, the rich wine-coloured field woven with seven rows of stepped octagons, picked out in red, ivory and blue and enclosed by fine nomadic borders and end-pieces, *4ft. 9in. by 3ft. 8in.*

146 A FINELY KNOTTED INDIAN RUG, with a dark blue field, woven in Polonaise style, with a symmetrical skeleton tree, flower-head and scroll leaf design in shades of red, blue, green, brown and ivory and enclosed by a golden lotus border between four narrower borders and small golden spandrels, *6ft. 2in. by 4ft.*

The Property of a Gentleman

147 A Kashan Prayer Rug, woven with a bottle-green niche enclosed by wine spandrels within numerous narrow borders in ivory, wine and yellow woven with stylized designs, *5ft. 8in. by 4ft. 1in.*

148 An Anatolian silk Rug, the dark blue field with a shaped red medallion woven with foliate and floral designs, enclosed by golden floral borders, *6ft. 5in. by 4ft. 8in.*

149 A Shiraz Rug, woven with a shaped medallion within a square on a dark-blue field, enclosed by ivory spandrels within a lotus border, *6ft. 8in. by 5ft. 7in.*

150 A Chinese Carpet woven with dragons in grey on a golden field, enclosed by a lighter gold border edged with flame motives, *9ft. 10in. by 8ft. 3in.*

End of Sale

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SALE OF

A CELEBRATED COLLECTION OF OLD ENGLISH GLASS

ALSO VALUABLE

ORIENTAL RUGS AND CARPETS

25th February, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Churchill	8	10	0
2	Davis, Cecil	5	10	0
3	Davis, Cecil	20	0	0
4	Munby	7	10	0
5	Delomosne	10	10	0
6	Davis, Cecil	10	0	0
7	Davis, Cecil	8	0	0
8	Burne	7	10	0
9	Davis, Cecil	9	0	0
10	Davis, Cecil	3	10	0
11	Manheim	8	10	0
12	Davis, Cecil	19	0	0
13	Churchill	7	10	0
14	Munby	8	10	0
15	Hignett	19	0	0
16	Partridge, F.	48	0	0
17	Hignett	45	0	0
18	Davis, Cecil	40	0	0
19	Hadfield	11	0	0
20	Croasdell	12	0	0
21	Davis, Cecil	19	0	0
22	Tate	5	10	0
23	Vandekar, E.	11	0	0
24	Davis, Cecil	13	0	0
25	Ash	7	0	0
26	Tate	8	10	0
27	Davis, Cecil	19	0	0
28	Delomosne	12	0	0
29	Davis, Cecil	55	0	0
30	Partridge, F.	45	0	0
31	Davis, Cecil	62	0	0
32	Winkworth, N. F.	20	0	0
33	Davis, Cecil	22	0	0
34	Davis, Cecil	22	0	0
35	Churchill	12	10	0
36	Hardy	17	0	0
37	Manheim	9	10	0
38	Delomosne	16	0	0
39	Craig	21	0	0
40	Churchill	12	0	0
41	Manheim	8	10	0
42	Manheim	8	0	0
43	Davis, Cecil	12	10	0
44	Churchill	8	10	0
45	Davis, Cecil	20	0	0
46	Davis, Cecil	11	0	0
47	Davis, Cecil	28	0	0
48	Treherne	72	0	0
49	Davis, Cecil	15	0	0
50	Delomosne	19	0	0
51	Craig	7	0	0
52	Craig	10	10	0
53	Manheim	8	10	0
54	Craig	33	0	0
55	Churchill	18	0	0
56	Craig	18	0	0
57	Delomosne	13	0	0
58	Delomosne	25	0	0
59	Davis, Cecil	28	0	0
60	Churchill	28	0	0
61	Davis, Cecil	44	0	0
62	Davis, Cecil	70	0	0
63	Delomosne	46	0	0
64	Davis, Cecil	120	0	0
65	Davis, Cecil	60	0	0
66	Delomosne	68	0	0
67	Davis, Cecil	9	0	0
68	Dougal	12	10	0
69	Davis, Cecil	26	0	0
70	Tate	11	0	0
71	Davis, Cecil	55	0	0
72	Davis, Cecil	17	0	0
73	Churchill	17	0	0
74	Davis, Cecil	32	0	0
75	Davis, Cecil	42	0	0
76	Davis, Cecil	60	0	0
77	Davis, Cecil	48	0	0
78	Davis, Cecil	70	0	0

Lot		£	s.	d.
79	Delomosne..	..105	0	0
80	Davis, Cecil	.. 62	0	0
81	Churchill ..	.. 14	0	0
82	Churchill ..	.. 70	0	0
83	Churchill ..	.. 5	0	0
84	Peters ..	.. 5	10	0
85	Churchill ..	.. 12	0	0
86	Churchill ..	.. 8	0	0
87	Davis, Cecil	.. 18	0	0
88	Delomosne..	.. 16	0	0
89	Davis, Cecil	.. 23	0	0
90	Ash	.. 8	0	0
91	Davis, Cecil	.. 5	10	0
92	Delomosne..	.. 14	0	0
93	Delomosne..	..165	0	0
94	Burne ..	.. 21	0	0
95	Davis, Cecil	.. 32	0	0
96	Davis, Cecil	.. 40	0	0
97	Davis, Cecil	.. 34	0	0
98	Davis, Cecil	..200	0	0
99	Davis, Cecil	..240	0	0
100	Davis, Cecil	1,400	0	0
101	Moss	.. 22	0	0
102	Vigo	.. 30	0	0
103	Metaxides	.. 22	0	0
104	Gregory ..	.. 32	0	0
105	Chipping ..	.. 68	0	0
106	Quick	.. 68	0	0
107	Sternberg ..	.. 30	0	0
108	Vigo	.. 38	0	0
109	Osgood ..	.. 28	0	0
110	Ash	.. 31	0	0
111	Metaxides	.. 36	0	0
112	Ash	.. 28	0	0
113	Metaxides	.. 34	0	0
114	Craig	.. 35	0	0
115	Ash	.. 32	0	0
116	Vigo	.. 68	0	0
117	Vigo	.. 65	0	0
118	Jeakensen ..	.. 20	0	0
119	Moss	.. 48	0	0
120	Moss	.. 20	0	0
121	Hess	..120	0	0
122	Ash	..200	0	0
123	Moss	..110	0	0
124	Metaxides ..	.. 42	0	0
125	Ash	.. 80	0	0
126	Osgood ..	..120	0	0
127	Benardout	..185	0	0
128	Jeakensen ..	.. 28	0	0
129	Moss	..140	0	0
130	Moss	.. 32	0	0
131	Benardout	.. 90	0	0
132	Sternberg ..	.. 31	0	0
133	Afia, S. ..	.. 33	0	0
134	Metaxides ..	.. 13	0	0
135	Cohen, M. ..	.. 10	0	0
136	Afia, S. ..	.. 48	0	0
137	Metaxides ..	.. 28	0	0
138	Cohen, M. ..	.. 34	0	0
139	Allback ..	.. 26	0	0
140	Sternberg ..	..110	0	0
141	Korein ..	.. 36	0	0
142	Rudorf ..	.. 10	0	0
143	Moss	.. 22	0	0
144	Papazian ..	.. 28	0	0
145	Allback ..	.. 24	0	0
146	Sternberg ..	.. 45	0	0
147	Dougal ..	.. 13	0	0
148	Kendjian ..	.. 30	0	0
149	Afia, S. ..	.. 17	0	0
150	Lockwood ..	.. 82	0	0
Total of Sale ..		£6,956	10	0

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